



NEW YORK ASSOCIATE ARTISTIC DIRECTOR - SUSAN KIKUCHI

Susan Kikuchi was a member of the Martha Graham Dance Company (MGDC) and served as Director of the Graham Ensemble and School, and Artistic Program Manager of MGDC.

She has re-staged many Graham works for the MGDC, Joffrey Ballet, Boston Conservatory, etc.

Ms. Kikuchi has worked in productions of *The King and I* since age seven: Soloist and Assistant Director - Broadway production with Yul Brynner; Choreographer - Broadway Asia tour in China and the Far East; Choreographer - Royal Albert Hall in London starring Daniel Dae Kim.

Director - Kansas City's Starlight Theater starring Lou Diamond Phillips.

Broadway credits: *The King and I*, *Pacific Overtures*, *Flower Drum Song*, *South Pacific*, Jerome Robbins' Broadway.

BA - University of Rochester.

Ms. Kikuchi has served on the faculties of The Ailey School and the Martha Graham School.

She has worked with Baayork Lee (*A Chorus Line*) on *Miss Saigon* and with National Asian Artists Project's productions.

Susan was nominated for the 2014 Helpmann Award for Choreography and she received the Green Room Award for Choreography with Jerome Robbins for Opera Australia's production of *The King and I*.