



DANZA IN ARTE A PIETRASANTA 2017

NEW YORK ASSOCIATE ARTISTIC DIRECTOR – CASSEY KIVNICK

Cassey Kivnick has worked as a performer, stage manager, lighting designer, and director.

She is a recipient of the SDCF Mike Ockrent Fellow for Directing on Half Time with Jerry Mitchell, a new musical that just completed its Chicago world premiere and is scheduled to open on Broadway this coming Spring 2017.

Select theatre and opera credits include: Assistant to Baayork Lee (A Chorus Line - Broadway revival, London, Australia), Stage Manager (OBIE award winning Abandon - La Mama), Anatomy Theater (World Premiere, L.A.), Assistant Choreographer (The King and I - U.S., China, England, Australia), Lighting Designer (Thang Dao Dance Company), Properties Designer (Oliver! - National Asian Artists Project; The Comedy of Errors, Hamlet), Assistant Director/Uncle Thomas - Dance role, Ensemble cast member (The King and I - Kansas City), Associate Director/ Choreographer/ Dialect Coach (Sweeney Todd - University of Kentucky, Lexington), SDCF Directing Assistant (A Christmas Carol – Adaptation: Patrick Barlow, Director: Joe Calarco).

Cassey Kivnick holds an undergraduate degree in Linguistics with a minor in Spanish from Macalester College, and a Master's degree in TESOL (Teaching English to Speakers of Other Languages).